# A Quarter-Circle Investigation, Explanation and Generalization 

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An interesting geometric conservation problem is presented. Here proof is presented in a 'proof without words' style, with the aim of developing the reader's visual proof ability. The study of the task and its expansion is accompanied by a dynamic sketch to highlight the conservation property.

## INTRODUCTION

Here is a little investigative task suitable for high school geometry learners of any level. It requires only basic knowledge of the properties of lines, circles, some circle geometry theorems, and similarity. While it is not essential, for enhanced learning, use of dynamic geometry for the investigation is strongly recommended. If time allows, a teacher might give learners instructions on how to create their own dynamic geometry sketches, or the teacher may wish to demonstrate the construction in front of the class with a computer connected to a data projector.

However, for convenience, and to save valuable teaching and learning time, the reader is provided with ready-made sketches for exploration or demonstration at: $\underline{\mathrm{http}: / / d y n a m i c m a t h e m a t i c s l e a r n i n g . c o m / q u a r t e r-c i r c l e-~}$ investigation.html

## TASK 1

A quarter of a circle with center $O$ is given, and $A O$ and $B O$ are perpendicular radii. The point $C$ is any point on the arc of the circle $B C$.

The segment $A D$ is perpendicular to chord $B C$ extended ( $A D \perp C D$ ), as shown in Figure 1

1) Determine the size of $\Varangle B C A$.
2) Prove that right $\triangle C D A$ is isosceles
(i.e. $D C=D A$ ).


Figure 1

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While the task is elementary enough for most learners to probably solve quite easily without the visualisation aid of dynamic geometry, the software is likely to create additional conceptual awareness and appreciation that for each position of the point $C$ as it is dragged along arc $B A$, the value of $\Varangle B C A$ remains constant (invariant), and that $A D$ remains equal to $C D$. However, while the software empirically confirms these observations, it provides no explanation (proof) of why the results are true.


Figure 2

## PROOF (EXPLANATION) OF TASK 1

Construct auxiliary line $O C$. Consider Figure 2.

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\(\triangle O B C \Rightarrow O B=O C=r \Rightarrow \Varangle O B C=\Varangle O C B=\beta\)
\(\triangle O C A \Rightarrow O C=O A=r \Rightarrow \Varangle O C A=\Varangle O A C=\alpha\)
Quadrilateral \(O A B C \Rightarrow 2 \alpha+2 \beta+\Varangle A O B=360^{\circ} \Rightarrow 2 \alpha+\)
\(2 \beta=270^{\circ} \Rightarrow\)
\(\alpha+\beta=135^{\circ}\).
Therefore \(\quad \Varangle B C A=135^{\circ} \Rightarrow \Varangle A C D=45^{\circ} \Rightarrow \Varangle C A D=\)
\(45^{\circ} \Rightarrow D A=D C\).
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Also note that the reason that $\Varangle B C A$ remains constant as $C$ is dragged along $\operatorname{arc} B A$, is that all these angles $\Varangle B C A$ on the circumference are subtended by same chord $A B$, and hence are all equal.

## GENERALIZE

Looking back at the result, it is immediately evident that $O A B C$ is a cyclic quadrilateral since it has a pair of opposite right angles at $O$ and $D$. Further reflection on the proof now reveals that the result $(D C=D A)$ generalizes for any $\Varangle A O B$ between $\left(0^{\circ}, 180^{\circ}\right)$ as long as the extension of $B C$ meets the circumcircle of $\triangle A O B$ at $D$, or phrased differently, as long as $O A D B$ is cyclic (i.e. $\Varangle A O B+\Varangle B D A=180^{\circ}$ ) as shown in

Figure 3. This generalization, resulting from further reflection on the preceding task, once again illustrates the value of the so-called 'discovery' function of proof (De Villiers, 1990; 2003).

## PROOF (EXPLANATION) OF GENERALIZATION

Consider Figure 3. The first two lines of the proof remain identical to that of Task 1 . We pick up the proof from the third line above:

Quadrilateral $O A B C \Rightarrow 2 \alpha+2 \beta+\Varangle A O B=360^{\circ} \Rightarrow 2 \alpha+$ $2 \beta=360^{\circ}-\Varangle A O B$.
Substituting $\Varangle A O B=180^{\circ}-\Varangle B D A$, we have: $2 \alpha+2 \beta=$ $180^{\circ}+\Varangle B D A \Rightarrow \alpha+\beta=90^{\circ}+\Varangle B D A / 2$.
Therefore $\quad \angle B C A=90^{\circ}+\Varangle B D A / 2 \Rightarrow \Varangle A C D=90^{\circ}-$ $\Varangle B D A / 2$
$\Rightarrow \Varangle C D A=90^{\circ}-\Varangle B D A / 2 \Rightarrow D A=D C$.
Note that when $\Varangle A O B=120^{\circ}, \triangle C D A$ will be an equilateral triangle (since $\Varangle B D A=60^{\circ}$ and $D A=D C$ ).


Figure 3

## VARIATION

An interesting variation to explore is to consider what happens if a perpendicular from $A$ is dropped on to $B C$ extended to meet it at $D$ as shown in Figure 4. In this case, we find that for a fixed $\Varangle A O B$, all right triangles $C D A$, as $C$ is dragged along arc $B A$, are similar, since $\Varangle A C D$ and $\Varangle C D A$ are both constant. Additionally, since $\Varangle A C D=180^{\circ}-\Varangle B C A=$ $180^{\circ}-\left(180^{\circ}-\Varangle A O B / 2\right)=\Varangle A O B / 2$, it's also easy to see that $\triangle C D A$ will be a $30^{\circ}, 60^{\circ}, 90^{\circ}$ triangle when $\Varangle A O B=60^{\circ}$ or $120^{\circ}$.


Figure 4


Figure 5

## FURTHER VARIATION

Another interesting variation to explore is to consider what happens if instead $\Varangle C A D$ has a fixed value as shown in Figure 5. As in the preceding case, we also find that for a fixed $\Varangle A O B$, all triangles $\triangle C D A$, as $C$ is dragged along arc $B A$, are similar, since in this case $\Varangle A C D$ and $\Varangle C A D$ are both constant. Since $\Varangle A C D=\Varangle A O B / 2$, it’s also easy to see that in this case $\triangle C D A$ will be an equilateral triangle when $\Varangle A O B=120^{\circ}$ and $\Varangle C A D=60^{\circ}$.

More-over, the locus (path) of $D$ is a circle through $A, B$ and $D$ as dynamically illustrated with an animation at the URL given earlier. This follows easily since for a fixed $\Varangle A O B$, $\Varangle C A D$ remains constant and is subtended by $B A$.

Lastly, note that the similarity of triangles $C D A$ for a fixed $\Varangle A O B$, as well as the circular locus of $D$, also applies to the cases considered in Figures 2 and 3.

## DYNAMIC INVESTIGATION

The introduction of dynamic geometry software (DGS) (in this case GeoGebra) into classrooms (high schools and colleges) creates a challenge to the praxis of theorem acquisition and deductive proof in the study and teaching of Euclidean geometry. Students/learners can experiment through different dragging modalities on geometrical objects that they construct, and consequently infer properties, generalities, and conjectures about the geometrical artifacts.

The dragging operation on a geometrical object enables students to apprehend a whole class of objects in which the conjectured attribute is invariant, and hence, the students become convinced that their conjecture will always be true Stupel et al, 2013). Nevertheless, because of the inductive nature of the DGE, we entitle this process 'semi proof'. Hence, following the employment of DGE, the experimental very small-theoretical gap that still exists in the acquisition and justification of geometrical knowledge becomes an important pedagogical and epistemological concern. Students must be aware that they still need to prove. Despite the fear, in our era, which is all accompanied by computerized technology, it is extremely important to integrate the technological tool in the teaching and research process.

## CONCLUDING REMARKS

The above diagrams in conjunction with the use of dynamic geometry almost suffice as 'proofs without words' (compare Stupel et al, 2019). The given proofs of these results were therefore very short and cryptic, but learners and students should be expected to provide/include full reasons for every step in their own arguments.

This little investigation gives high school learners the opportunity to explain, prove and generalize an interesting result. It also very simply illustrates the value of drawing auxiliary lines as in drawing the radii in Figure 2, and how further reflection on a task, and considering variations, can lead to deeper geometric understanding.

## REFERENCES

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